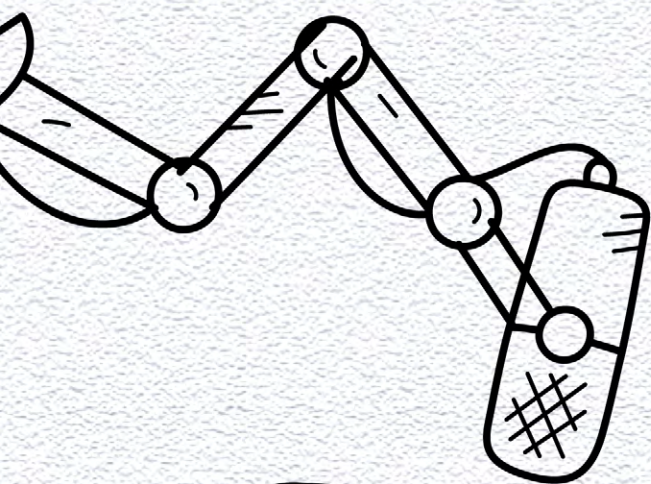




MUSIC PRODUCTION CAMP



Camp Information

Fees

AED 1200

Duration

1 Week

Days

Monday to Friday

Starting Date

December 14th

Qualification

Audio Certificate

Timings

10AM - 2PM

Method

On-Campus

Language

English

Ages

12-17 year olds

What you need to know about this course:

By the end of the course, students will acquire the basic knowledge of sound design and composition directed towards film. They will also have a basic understanding of mixing and music theory which will enable them to dive deeper into their production.

Software used

Ableton

Day 1

Introduction to Ableton Live and its interface, including Clip View and Arrangement View. Learn the fundamentals of rhythm and drums, explore the elements of a drum kit, and discover how to programme them to create a groove. Finish by creating your first beat using Ableton Live's Drum Rack.

Day 2

Understanding notes and pitch, the role of keys and scales in music production, and the differences between major and minor scales. Learn to create melodies using scales, build simple major and minor triads, and explore chord progressions. Apply these concepts by creating a song in Ableton Live using a chord structure and rhythmic drum beat.

Day 3

Understanding the role of basslines in music production, including their rhythmic and melodic contributions. Analyse different bassline examples to identify their rhythmic patterns and melodic characteristics. Apply these concepts by creating a track in Ableton Live featuring original basslines.

Day 4

Understanding song structure and how to build momentum throughout a production. Explore techniques for creating excitement, anticipation and energy, and learn to arrange sections such as intros, verses and choruses. Put the skills learned throughout the course into practice through an in-class remix activity, reimagining an existing track using newly acquired production techniques.

Day 5

Take part in a full-day song production session in the studio, exploring essential recording workflows and studio techniques. Work collaboratively to develop musical ideas, produce an original song and record live instruments. Apply the skills acquired throughout the course to bring a track from concept to recording.