

# Music Production Winter Camp

CONTACT US TO RESERVE YOUR SEAT  
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## MUSIC PRODUCTION CAMP

### Course Fee

AED 1200  
(Excluding VAT)

### Duration

5 days

### Days\*

Monday to Friday



AUDIO

### Starting Date

From 19<sup>th</sup> of December  
to 23<sup>rd</sup> of December 2022

### Qualification

Music Production  
Certificate

### Usual Timings\*

10:00 AM - 2:00 PM

### Delivery Method

On Campus

### Language

English

### Age group

11 to 17 years old

## What you need to know about this course

By the end of the course, students will acquire the basic knowledge of sound design and composition directed towards film. They will also have a basic understanding of mixing and music theory which will enable them to dive deeper into their productions

## **Software Used - Ableton**

### **Program Outline**

#### **Topic 1**

Ableton Basics (Shortcuts, Workflow, Drumrack, MIDI) (theory)

We will analyse the different SFX and musical elements that happen in a 5 mins scene of a stop motion film

#### **Topic 2**

Basic Music theory, Song Structure, Sampling, Midi effects such as Arpeggiators, Scales. Note length etc. (Theory)

Sampling Exercise and application of Midi Effects. Takeaways: Preparation for music theory quiz which will take place the next session. (This will give them an insight on the basic aspects of music composition.)

#### **Topic 3**

Virtual Instruments, Basic Sound Synthesis, Song arrangement (Managing Multi tracks, Grouping) , Levelling of their previously done beats. (Theory)

Students will have to create a 15 sec sound track to an image or a GIF provided by the instructor.

#### **Topic 4**

Mixing theory, Equal loudness contours, frequency masking, compression, Side chaining. (theory). Students will be given a mixing exercise in class. Takeaway: Students will pick 2 mins of any stop motion picture and start their sound design. (Practical)

#### **Topic 5**

Effects, Reverb, Delays, Modulation Effects, Abbey Road Eq application of effect channels, Cleaning up mixes. (theory).

Creation of professional artist profile on Daily motion or youtube.

Applying effects to their track and a final mix down which will complete the process of their composition.